

## 1. INTRA:s texter

### 1.1 Peer-reviewed

Apelmo, P. & Tedenljung, D. & Lundkvist, H. 2018: "Subjektifierande högskolepedagogik". In E. Årlemalm-Hagsér & M. Öhman (ed.) *Högskolepedagogisk utveckling i teori och praktik*. Mälardalen Studies in Educational Sciences No 39

Lundkvist H. & Apelmo P. 2018: "Att upptäcka det som inte går att fånga. Ramar för ett estetiskt-etiskt förhållningssätt till pedagogik" *Studier I Pædagogisk Filosofi*, 7(2), 21–35

### 1.1 Self-publications

Apelmo, P. & Tedenljung, D. 2021: "Lek som pedagogisk filosofi och praxis – en pedagogik och etik för sociala sammanhang". Published on [www.forskargruppenintra.se](http://www.forskargruppenintra.se)

Apelmo, P. & Lundkvist, H. & Tedenljung, D. 2021: "Rum för lek som intermodalitet. Expressive Arts som pedagogisk filosofi och praxis". Published on [www.forskargruppenintra.se](http://www.forskargruppenintra.se)

Apelmo, P. & Lundkvist, H. 2021: "Lek som förändrande ögonblick. En applikation av Expressive Arts som pedagogisk filosofi och praxis". Published on [www.forskargruppenintra.se](http://www.forskargruppenintra.se)

## 2. Expressive Arts

### 2.1 Key texts within Expressive Arts

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## 2.2 Key texts in Expressive Arts in Eskilstuna (Fristadsbarn/SKAPA)

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### 3. New Materialism and Post-Humanism

#### 3.1 Key texts within New Materialism and Post-Humanism

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## 4. Other References

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